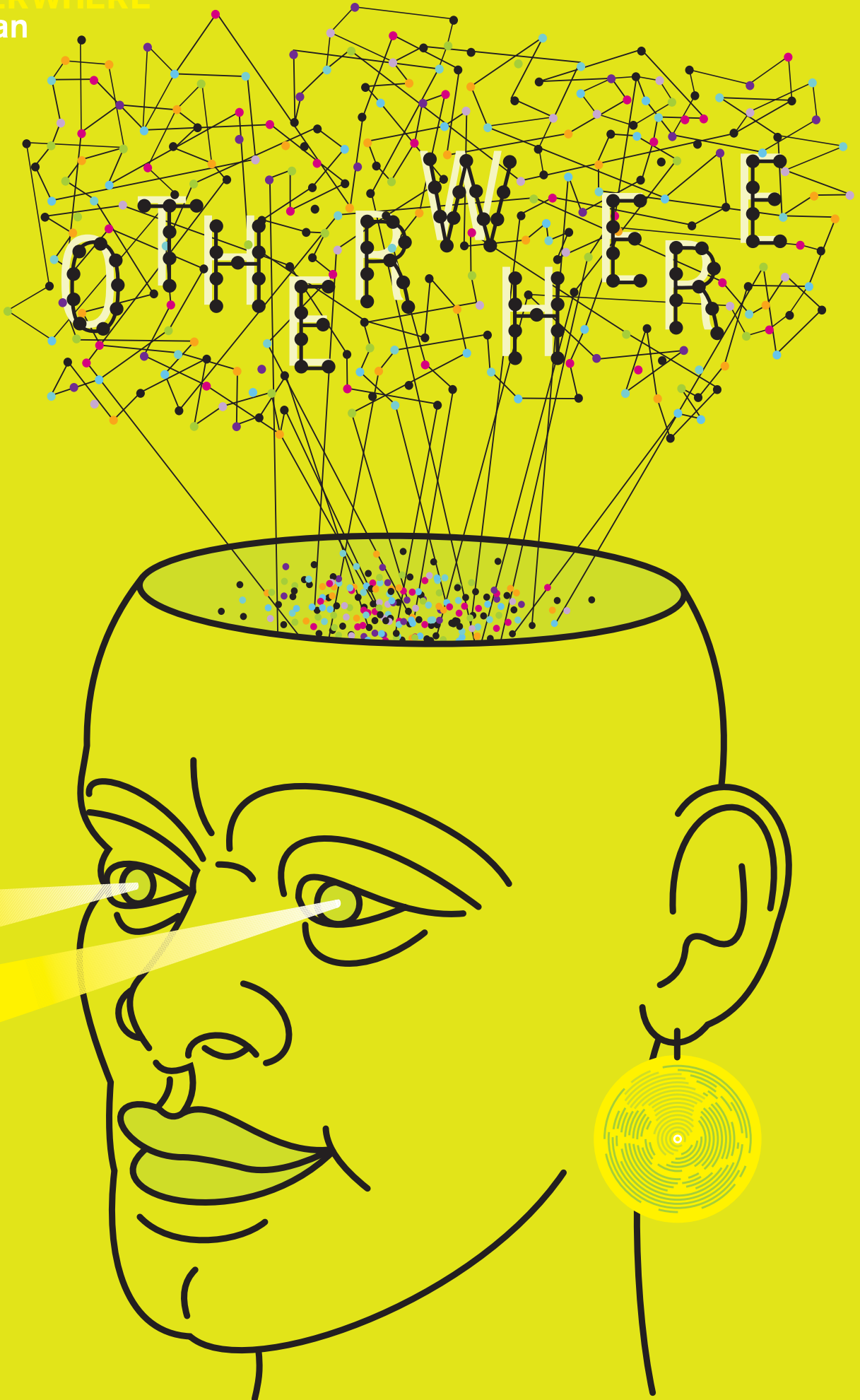


STUDENT COMPETITION

architecture
OTHERWHERE
durban
2014





UIA 2014 INTERNATIONAL STUDENT COMPETITION

YOU

WARWICK JUNCTION

is a dynamic trade and transport hub in the heart of Durban's inner city. Rigorous, colourful and noisy, it is a nucleus of activity and movement for hundreds of thousands of people every day.

This is the site for the UIA2014 Student Competition

This transport node provides a setting for predominantly informal traders at an unprecedented scale. The competition aims to recognise the complex systems that underpin the site's economic, cultural and social dynamic - and to find ways to strengthen, reinforce or expand these systems to the advantage of users and inhabitants of the site and surrounding city.

COMPETITION SITE

Warwick Junction provides an economic foothold for people who are not part of the formal economy and several projects have implemented in the area over the past 20 years. Ten Markets of Warwick have been developed with varying degree of infrastructural support. Nonetheless, given the intense movement, trade, exchange and engagement in the area, the site still has very specific needs which include affordable and short-term accommodation, innovative service systems, and storage facilities for traders.

The formal and the informal economy exist together at Warwick Junction. Entering the markets is an overwhelming sensory experience with noise, 'hustle and bustle', smells and crowds. A quieter part of the complex is located on a flyover pedestrian bridge that slopes across the area, housing the *muthi* market, which exemplifies the crossover between culturally specific medical practices, local beliefs and commerce.

Brook Street cemetery, the focal point of the competition, is an island within the city, connected to the main markets only by a steel shed constructed over Brook Street. This structure emphasises of the main cemetery entrance and provides shade for daily small market stalls.

Witnessing the site's distinctiveness and difference, the question arises: should Warwick Junction's diversity and contrast be encouraged, celebrated, or bridged? And through what means, and on what terms?





ARCHITECTURE OTHERWHERE

CONGRESS THEME

The UIA 2014 Durban Congress theme, **ARCHITECTURE OTHERWHERE**, is an idea that different lifestyles and beliefs, different ways of thinking and doing, different ways of inhabiting spaces, and the many forms of integration that exist, all contribute to the unique identity of cities.

The sub-themes that will be explored within **ARCHITECTURE OTHERWHERE** at the UIA 2014 Durban Congress are **RESILIENCE**, **ECOLOGY** and **VALUES**.

RESILIENCE is defined as life strategies developed by communities and critical interventions that contribute to poverty alleviation.

ECOLOGY acknowledges the role of the architect in a bigger, interlinked, and systemic network that encourages a long-term design perspective.

VALUES explores ways to re-assess professional values, develop methods and techniques for professional engagement, and interrogate the ethics associated with architectural and design practice and teaching.

The **STUDENT COMPETITION** sets out to celebrate these concepts in various forms.

For the competition, students are required to seek answers beyond the confines of the architectural studio, architectural literature, and architectural professional practice. Solutions should be found in **OTHER** unexpected places, in local knowledge and traditions, evolving habits, movement networks and highly specific perspectives.



The competition brief requires three products:

1

LONG TERM - LARGE SCALE INTERVENTION

A larger urban developmental framework for Warwick Junction is the pivotal point of departure. This vision demands an understanding of Durban and its particular structure and dynamics.

2

MEDIUM TERM - MEDIUM SCALE INTERVENTION

An architectural intervention focused on one of four identified edges of the cemetery.

3

SHORT TERM / IMMEDIATE - SMALL SCALE INTERVENTION

Project teams are required to suggest a small, cost-effective catalytic intervention on the selected edge as defined within the **MEDIUM - SCALE INTERVENTION**.

- 1** The Markets of Warwick are: Victoria Street market, Mpepho (traditional incense) and Lime Market, Brook Street market, Bead market, Herb market, Music Bridge market, Berea market, Early Morning and Bovine Head markets
- 2** Porters carry goods purchased directly to modes of transport for consumers
- 3** As a transportation junction, almost half a million users pass through Warwick Station on any typical day
- 4** Served by Metro Rail trains, buses, *kombi* taxis, private cars and pedestrians.
- 5** It provides commercial opportunities for approximately 6000 traders
- 6** Research indicates that the financial capital in circulation within the Warwick Junctions trading system equates to the capital flows of Durban's city centre or any of its major shopping malls
- 7** Brook Street cemetery represents a communal place of burial for Muslim, Parsee, Jewish and Christian denominations
- 8** The cemetery has prominence as the burial place of Badsha Peer, a revered Muslim imam
- 9** The *muthi* market is the largest permanently established site of the informal medicinal trade in South Africa

FACTS ABOUT WARWICK JUNCTION



FACTS ABOUT THE COMPETITION



The value of the awards is estimated as follows:

- GOLD:** ZAR 50 000*
- SILVER:** ZAR 30 000
- BRONZE:** ZAR 20 000

* APPROX US\$ 4 930 / 2 960 / 1 970

There will be several other awards by various sponsors to be announced later...



There is no specific scale requirement for the submitted drawings
The language of the submission is English

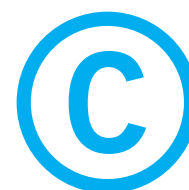
REGISTRATION FEE
EQUIVALENT OF
ZAR 500*
PER ENTRY

* APPROX US\$ 49



This is a competition of design ideas and will be assessed accordingly

STUDENT
This competition is limited to students who study architecture
UNDERGRADUATE and GRADUATE



Entries must not infringe on other copyrights



Registration process online
REGISTER HERE

www.uia2014durban.org